

CHILDREN'S MUSEUM AND LIBRARY, INC.

31st Annual National Grade School Convention

August 27 – 31, 2010

Teachers' Camp, Baguio City



COMPETITIONS FOR ENTERTAINMENT AND EXCELLENCE

Contest Rules and Guidelines

GENERAL CONTEST GUIDELINES:

1. The contests are open to all elementary students from private and public schools who are registered participants of the 31st CMLI Annual National Grade School Convention.
2. A participant is qualified to compete in any contest (individual or group), provided that he/she will be able to accommodate all his/her chosen contest/s in the allotted time period.
3. All contestants must officially register during the convention's registration hours (August 27 @ 8:30 am-12:00 noon). Late contest registration will be open until fifteen (15) minutes prior to the contest proper.
4. Sign-up sheets for each contest are located at the registration area. Certain competitions require the submission of individual contest registration sheets.
5. Winners will be revealed and awarded during the awarding and closing ceremonies on August 30, 2010.
6. The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

ON-THE-SPOT POETRY WRITING CONTEST

(English and Filipino)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Contestants will not be allowed to leave the venue once the contest has officially started.
3. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
4. A theme, from which a contestant will base his/her poem, will be given on the day of the competition.
5. Contestants will be given a maximum of ONE (1) HOUR and THIRTY (30) MINUTES to finish their poems.
6. Official contest papers, on which the poems will be written, will be provided by the organizers. Each contestant must bring his/her own pencil and/or pen (black or blue ink only).
7. Contestants will be allowed to write the poem in his/her style (free verse or rhyme scheme).
8. All poems shall become properties of CMLI.
9. Winners for the English category will be awarded separately from winners in the Filipino category.
10. Judging shall be based on the following criteria:

Content and Relevance to the Theme	40 %
Style and Originality	20 %
Organization	20 %
Effective Use of the Language	20 %

Total 100 %

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

ON-THE-SPOT ESSAY WRITING CONTEST

(English and Filipino)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Contestants will not be allowed to leave the venue once the contest has officially started.
3. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
4. A theme, from which a contestant will base his/her essay, will be given on the day of the competition.
5. Contestants will be given a maximum of ONE (1) HOUR and THIRTY (30) MINUTES to finish their poems.
6. Official contest papers, on which the essays will be written, will be provided by the organizers. Each contestant must bring his/her own pencil and/or pen (black or blue ink only).
7. The essay should be at least 300 words, or equivalent to at least two (2) pages.
8. All essays shall become properties of CMLI.
9. Winners for the English category will be awarded separately from winners in the Filipino category.
10. Judging shall be based on the following criteria:

Content and Relevance to the Theme	40 %
Style and Originality	20 %
Organization	20 %
Effective Use of the Language	20 %

Total 100 %

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

ON-THE-SPOT NEWS WRITING CONTEST

(English and Filipino)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Contestants will not be allowed to leave the venue once the contest has officially started.
3. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
4. The news topic will be any significant event or highlight during the convention.
5. Contestants will be given a maximum of ONE (1) HOUR to finish their news story.
6. Official contest papers, on which the news articles will be written, will be provided by the organizers. Each contestant must bring his/her own pencil and/or pen (black or blue ink only).
7. All articles should be at least three hundred (300) words.
8. All news articles shall become properties of CMLI.
9. Winners for the English category will be awarded separately from winners in the Filipino category.
10. Judging shall be based on the following criteria:

Content and Relevance to the Theme	40 %
Style and Originality	20 %
Organization	20 %
Effective Use of the Language	20 %

Total 100 %

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

EXTEMPORANEOUS SPEAKING CONTEST

(English and Filipino)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Contestants will not be allowed to leave the venue once the contest has officially started.
3. A topic, from which a contestant will base his/her speech, will be given on the day of the competition.

ELIMINATION ROUND

1. A CLOSED-DOOR POLICY will be observed. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
2. For the elimination round, each contestant will be given FIVE (5) MINUTES to prepare and organize his/her speech.
3. The contestant will be given a minimum of THREE (3) MINUTES and a maximum of FIVE (5) MINUTES to deliver his/her speech.
4. Contestants may use note cards while speaking. A podium may or may not be used by the contestant.
5. Timers will inform the speaker when s/he reaches the 1-minute, 3-minute and 5-minute marks. Time penalties will mean a deduction of ONE (1) POINT to the over-all score for every lack or excess of ten seconds.
6. Five (5) contestants for each category (English and Filipino) will be chosen to compete in the final round.

FINAL ROUND

1. The final round is an OPEN GENERAL ASSEMBLY.
2. For the final round, lots will be drawn to determine the order of presentation.
3. Each contestant will be given FIVE (5) MINUTES to prepare and organize his/her speech.
4. The contestant will be given a minimum of THREE (3) MINUTES and a maximum of FIVE (5) MINUTES to deliver his/her speech.
5. Contestants may use note cards in outlining or preparing their speeches. However, during the delivery, no such note card shall be used.
6. Timers will inform the speaker when s/he reaches the 2-minute, 3-minute and 5-minute marks. Time penalties will mean a deduction of ONE (1) POINT to the over-all score for every excess of ten seconds.
7. Winners for the English category will be awarded separately from winners in the Filipino category.
8. Judging shall be based on the following criteria:

Content	40 %
Relevance to the Theme	
Knowledge of the Subject	
Delivery	20 %
Diction	
Articulation	
Voice Projection	
Organization of thoughts and fluidity	20 %
Stage Behavior	20 %

Total	100 %

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

STORY-TELLING CONTEST

(English and Filipino)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Contestants will not be allowed to leave the venue once the contest has officially started.

ELIMINATION ROUND

1. A CLOSED-DOOR POLICY will be observed. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
2. Contestants are instructed to simply tell a story. A situation, from which the contestant will base his/her story on, will be given on the day of the competition.
3. The contestant will be given five (5) minutes to prepare his/her story and organize and plot his/her thoughts. He/she will then be given a minimum of five (5) and a maximum of seven (7) minutes to deliver his/her piece.
4. Timers will inform the speaker when he/she has reached the 2-minute and 4-minute and 6-minute mark. Time penalties will mean a deduction of 1 point to the over-all score for every excess of ten seconds.
5. A contestant may creatively present his/her piece in any manner he/she chooses but is reminded that the story telling contest is not a play. Props are also not allowed.
6. Five (5) contestants for each category (English and Filipino) will be chosen to compete for the final round.

FINAL ROUND

1. The final round is an OPEN GENERAL ASSEMBLY.
2. The finalists will be given another situation which will serve as the basis for their story.
3. The final round will follow the same time allotment and penalties as the elimination round.
4. Winners for the English category will be awarded separately from winners in the Filipino category.
5. Judging shall be based on the following criteria:

Content	30 %
Effectiveness of the Story	
Relevance to the Theme	
Creativity	20 %
Organization of Thoughts and Fluidity	15 %
Stage Behavior	15 %
Delivery	10 %
Articulation	
Voice Projection	
General Impact	10 %

Total	100 %

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

CMLIDOL: SOLO-SINGING CONTEST

Competition for Entertainment

ELIGIBILITY AND REQUIREMENTS

1. Only one (1) student participant per school delegation is allowed to enter the competition.

ELIMINATION ROUND

1. The school must submit the name of the participant together with the title of the song of their choice.
2. The repertoire is NOT restricted to OPM alone. Participants can choose from the following genres of music: pop, acoustic, Broadway, ballad, alternative, or RNB; it could be in Tagalog or English.
3. The participants must provide their own accompaniment (either in cassette or CD minus one format).
4. During the elimination round, the participants will be asked to sing a part/highlight of their song.
5. From the participants who underwent the elimination round, six (6) will emerge as finalists. The jury may decide to increase/decrease the number of finalists based of their deliberation. Finalists will be announced on the day after the elimination round.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. Participants may change their song, provided that the committee will be informed ahead of time.
3. Participants must submit their cassettes/CDs before the start of the event to ensure that the device is playing properly.
4. Participants must come in formal attire.
5. Contestants may not reveal or hint at the identity of their school delegation.
5. Judging shall be based on the following criteria: (elimination and final round)

Voice Quality (intonation, timing, voice projection)	40%
Interpretation (creativity, timing, transcendence)	40%
Stage Presence (mastery, stage discipline, presentation)	20%
TOTAL	100%

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

TALENT VARIETY SHOW

Competition for Entertainment

ELIGIBILITY AND REQUIREMENTS

1. A school may only send one (1) group consisting of at least six (6) members.
2. Participants may choose to sing, dance, and act or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
3. Costumes and props are allowed and HIGHLY RECOMMENDED.
4. Audio may only be in a tape/CD format. It is the contestant’s responsibility to make sure that it is working.
5. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination.

ELIMINATION ROUND

1. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
2. The school must register on August 27, 2010, 8:30 – 3:30 at the contest registration area. Late registrants will not be entertained.
3. Presentations should have a minimum of TEN (10) and a maximum of FIFTEEN (15) MINUTES duration. There will be one (1) point deduction per ten (10) seconds overtime.
5. Five (5) groups will move on to the Final Round.

FINAL ROUND

1. The Final Round is a GENERAL ASSEMBLY.
2. Lots will be drawn to determine the order of the performances.
3. Each school finalist will be given TEN (10) TO FIFTEEN (15) MINUTES to perform. There will be one (1) point deduction per ten (10) seconds overtime.
4. Judging shall be based on the following criteria:

Relevance to the Theme	20 %
Visual Impact	20 %
Choreography	20 %
Voice Projection	15 %
Stage Presence	15 %
Audience Rapport	10 %
Total	100 %

PRIZES:

Champion:	Trophy and Certificate
First Runner-up:	Trophy and Certificate
Second Runner-up:	Trophy and Certificate

POP QUIZ HOT SHOTS

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS

1. A school may send only one (1) team composed of two (2) contestants and one (1) alternate representing the school. The alternate shall participate in the contest proper only when a valid reason is presented by the school contestant, who shall defer from the competition.

ELIMINATION ROUND:

1. Late contestants will not be given a time extension; s/he must complete the test with the remaining time.
2. Students who were not able to register during the general registration will still be given the chance to join. However, he/she must register at least 15 minutes before the contest begins.
3. No teacher-adviser or any kind of reference material shall be allowed within the contest area.
4. Contestants must provide their own pen. Only black or blue pen is allowed.
5. One hour will be given for the test.
6. Contestants are not allowed to exit the venue unless they have passed their papers.
7. The top eight (8) schools with the highest averaged scores will advance to the finals.
8. The list of the finalists will be posted at the Staff House.

FINAL ROUND:

1. The final round is an OPEN GENERAL ASSEMBLY.
2. Questions will involve general knowledge, geography, mathematics, science and technology, literature and the arts, and social studies.
3. The final round shall be composed of three parts, namely: the easy, average, and the difficult round.
4. Questions will be read by the quiz master. S/he will only repeat the questions twice.
5. There will be a panel of judges to decide on the correctness and acceptability of each answer.
6. Inquiries should be raised before the next question is given. Queries raised after the next question is given will be considered invalid.
7. There will be 3 rounds for the finals: the easy, average, and difficult round.
8. The easy, average, and difficult round are composed of 12, 8, and 5 questions respectively. Easy round questions will merit one point, average questions two points, while difficult questions will merit three points.
9. After the easy round, the team with the lowest score will be eliminated; while in the average round, the team with the lowest combined score will be eliminated.
10. In case of a tie, a tie-breaker question will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared the champion.

PRIZES

1 st Place -	Gold Medal and Certificate
2 nd Place -	Silver Medal and Certificate
3 rd Place -	Bronze Medal and Certificate

ULTIMATE KIDDIE CHALLENGE

(Spelling Quiz Bee)

Competition for Excellence

ELIGIBILITY AND REQUIREMENTS/GUIDELINES

1. A maximum of two (2) contestants may represent each school.

ELIMINATION ROUND:

1. A CLOSED-DOOR POLICY will be observed. No teacher-adviser and/or coach and/or any kind of reference material will be allowed in the contest area.
2. A written exam will be administered individually to the contestants. Competitors will be given ONE (1) hour to answer the test and will need to bring their own pens (black or blue ink only).
3. The ten (10) individuals with the highest scores will move on to the final round.

FINAL ROUND:

1. The final round is an OPEN GENERAL ASSEMBLY.
2. Rules, guidelines and mechanics for the final round will be explained on the day of the competition. Copies will be distributed during registration for the contestant and teacher-adviser's reference.
3. Winners will be announced immediately after the conclusion of the competition's final round.

PRIZES:

Champion:	Gold Medal and Certificate
First Runner-up:	Silver Medal and Certificate
Second Runner-up:	Bronze Medal and Certificate

DRAWING CONTEST

Competition for Excellence

CONTEST PROPER

1. A topic (which will be the subject of the contestant's artwork) related to the convention's theme will be revealed on the day of the competition.
2. There will be two (2) divisions:
Division A: 1st Grade – 4th Grade Students
Division B: 5th Grade – 7th Grade Students
3. The contestant will be given two (2) hours to finish his/her illustration.
4. Each contestant will be provided a sketchpad paper, a pencil and an eraser. Sharpeners will be available at the venue. They may NOT bring or use their own medium.
5. The division, name, and school of each contestant should be written at the back of each entry.
6. All artworks shall become the property of CMLI.
7. Judging shall be based on the following criteria:

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendering and Execution	15%
Composition	10%

TOTAL	100%
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PRIZES

1 st Place -	Gold Medal and Certificate
2 nd Place -	Silver Medal and Certificate
3 rd Place -	Bronze Medal and Certificate

CMLI's SEARCH FOR LITTLE MISS EARTH 2010

ELIGIBILITY AND REQUIREMENTS

1. A school may only send one (1) contestant.
2. Registration sheets must be submitted during the convention's registration hours (August 27, 2010 at 8:00 – 12:00 noon). Late registrants will not be given priority.

PRELIMINARY ROUND

1. Requirements

- a. Contestants must arrive in dress and heels unless the talent requires more comfortable clothing.
- b. Preparations must be done before 1:00 pm.
- c. Contestants must prepare a two (2)-minute talent presentation. The judges have the right to halt contestants exceeding the 2-minute period.

2. Rules

- a. This is a closed-door contest. Only one (1) chaperone may accompany the contestant in the room during her turn.
- b. Contestants not present when their numbers is called for the preliminary round will be shuffled to the bottom of the list.
- c. Contestants arriving later than 1:30 pm will be disqualified.
- d. Talents must be presented before a panel of judges. If technical support is required, please inform the OIC before 1:00 pm so proper preparations can be observed.

3. Mechanics

- a. Each contestant will be assigned a contestant number on their registration sheet; these numbers will be followed for the order of eliminations.
- b. Contestants will present a talent followed by a question-and-answer portion.

4. Criteria

Depth of Answers	35%
Mastery of Talent	30%
Talent's Relevance to the Theme	20%
Confidence, Poise and Decorum	15%

CORONATION NIGHT

1. Requirements

- a. Contestants are required to bring two (2) attires:
 - One (1) outfit, related to the theme, for the casual catwalk.
 - One (1) formal dress, related to the theme, for the evening gown walk.
- b. Contestants are REQUIRED to submit (FONT SIZE 12, TIMES NEW ROMAN, LETTER/SHORT BOND, NO MORE THAN 100 WORDS) a voice-over speech about their evening gown which will be read aloud during the walk. This will be submitted to the OIC during the preliminary round.
- c. All contestants must attend the 5:00pm rehearsal prior to the event.
- d. All contestants must arrive at the session hall at 7:30pm in their casual attire for the briefing.

2. Rules

- a. Contestants who arrive later than 8:15 pm will be disqualified. NO EXCEPTIONS.
- b. Only one (1) chaperone may assist the contestant backstage.

3. Mechanics

- a. Scores are cumulative:
 - The top six (6) contestants with the highest cumulative scores (after the evening gown walk) will participate in the on-stage interview portion.
 - The top three (3) contestants with the highest cumulative scores after the interview will move on to the question-and-answer round.
- b. Contestants will model their casual attire and evening gowns.
- c. The order of appearance in the casual catwalk and the evening gown walk is chronologically by contestant number.

- d. After the casual catwalk, contestants will be given ten (10) minutes to change into their evening gowns.
- e. The contestant with the highest cumulative score will be crowned CMLI's Little Miss Earth 2010.

4. Judging shall be based on the following criteria:

Preliminary Round Score	30%
Casual Attire's Relevance to the Theme	15%
Formal Attire's Relevance to the Theme	15%
Depth of Answer (top 6: Interview)	15%
Depth of Answer (top 3: Q&A)	15%
Confidence, Poise, and Decorum	10%

TOTAL	100%

PRIZES

CMLI's Little Miss Earth 2010	Crown, Trophy, Sash, and Certificate
1 st Runner-up	Crown, Trophy, Sash, and Certificate
2 nd Runner-up	Crown, Trophy, Sash, and Certificate

MIMICRY

ELIGIBILITY AND REQUIREMENTS

1. Only ONE (1) entry per school is allowed.
2. The number of participants has no limit. It will depend on how many performers are to be impersonated.
3. Any form of mimicry performance is accepted (singing/dancing, solo/group performance).
4. Costume, props and other paraphernalia are **STRONGLY ENCOURAGED**.
5. Contestants must submit a video clip and pictures of the person imitated, along with their CDs, upon registration.
6. A number shall only last for two (2) to five (5) minutes.

ELIMINATION ROUND:

1. A **CLOSED-DOOR POLICY** will be observed. No audience is allowed in the contest area.
2. Only one (1) chaperone/coach/teacher-adviser is allowed to view the performance.
3. Five (5) groups chosen by the judges will move on to the final round.

FINAL ROUND:

1. Contestants must report to the venue at call time for final preparations and briefing.
2. Order of performances will be determined by drawing lots.

JUDGING SHALL BE BASED ON THE FOLLOWING CRITERIA:

Impersonation	35%
Mastery of Performance	25%
Costume/Props	20%
Showmanship/Stage Presence	10%
Overall Impact	10%

TOTAL	100%

PRIZES:

1 st Place	Trophy + Certificate
2 nd Place	Trophy + Certificate
3 rd Place	Trophy + Certificate